

PORTFOLIO (selection of joint works)
Irena Pivka, Brane Zorman

radioCona Taxi, jan 2014



radioCona Taxi is an urban performance event that uses the specifics of taxi and transforms it in a portable, mobile, intimate and at once public listening hub. Listening to art radio works on radio in real time, in a cabin where the atmosphere is usually heavily influenced by the driver's cold and nervous communication with the dispatch centre and by commercial radio hits in the background, is in any case an interesting experience.

Walk the City june 2013

in-situ sound map, taking place in selected locations in the city and enabled by a mobile phone application.



Walk the City is a multimedia performance, a sound map designed for the viewer to enter and follow by way of a mobile phone application. By listening to sound images imprinted in carefully selected locations in the city centre, the viewer is thus crossing between fictitious and real situations. The map connects sound with space, offering them as a whole to be experienced or reflected upon.

<http://www.cona.si/hodi-mesto>

Transmit Walk may 2012

in-situ performance, controlled by RFID protocol. It is a controlled area that tracks your movements with a controlled transmission of sound stories of your choice.



Transmit Walk brings to focus the use of radiofrequency ID. By using this technology, the ID that shifts human to an object of applicable and traceable value is decontextualised. The project highlights wider social characteristics of using this technology. In the name of greater safety, new technologies ensure an even greater control over individuals. Security systems are becoming extensions of our bodies, our everlasting companions and followers. We live in a society that under the surface of safety creates unstable, un-safe environments, where an individual has to be protected. In the name of security, man agrees to control, dictated by the society. <http://www.radiocona.si/transmit-walk>

Market FM dec 2011



<http://www.radiocona.si/trznica>

radioCona ZAPLEŠI TUDI TI / COME AND DANCE 29. April 2010 dance intervention, choreography using radioCona broadcast FM 88.8MHz frequency.



Dance intervention at various locations in the centre of Ljubljana. The participants performed a mutually coordinated choreography directed via the 88.8MHz radio frequency. The intervention is based on a reflection on the movement of bodies in public space, the simple, unconscious and occasionally also uniformed protocols that determine our movements and connect or differentiate us. <http://www.radiocona.si/zaplesi-tudi-ti-come-and-dance>

radioCona / Temporary Radio For Contemporary Arts

temporar acces to 88.8 MHz FM and the internet: <http://www.radiocona.si>

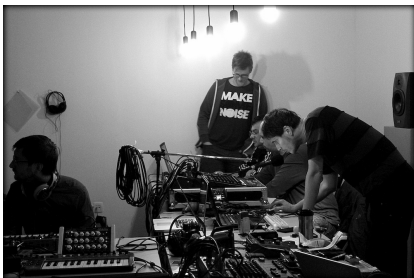
authors: Irena Pivka, Brane Zorman, production; Cona, Ljubljana Slovenia

radioCona launched in 2008 is an art project uses frequenct space in art context. FM frequency is understood as public space, explored from different perspectives and mediated through artworks audiobooks, programming and exhibitions. radioCona is intervention into public space. The work has legal temporal access to the radio frequency space and constitutes itself temporarily, for a short period of time. The core of the project's functioning is precisely in the project's periodicity and the mobility of the studio radioCona functions as a platform for processing, production and promoting of contemporary art projects with radio-phonc and internet distribution. Production of radio art and sound art projects is important aspect of radioCona's activities.

radioCona REuseCITY: REuseRADIO – FM exhibition of sound art/radio art, 15 - 20 Jan 2014

courators: Anna Friz, Irena Pivka, Jasmna Založnik, Brane Zorman

artists: Anna Friz, Maria Papadomanolaki, Marko Batista, Brane Zorman, Simon Macuh, OR Poesis, Mikro Kathy Kennedy, Jeff Kolar, Volkmar Klein and more international artist and their sound works.



radioCona REuseCityREuseRadio is a research/exhibition project that takes place across an FM frequency, a gallery, and urban space. It focuses on parallel possible uses of the city and radio frequencies. It brings together and presents a selection of works combining the medium of radio or sound with a certain site or place, with a special focus on nighttime.

We are bringing together concepts that involve an intertwining and contact of radio art and sound location works with the physical space. The project presents the framework for location research projects in the area of radio and sound art. Specific works will reconstitute and decontextualise both artistic work and space which will be linked to work. The focus of our research is to connect space as a representative exhibiting object with sound. <http://www.radiocona.si/archives/6140>

Response Sound Maps/Walks November 6 – 15, 2012

radioCona / Irena Pivka, Brane Zorman in collaboration with Radio Aporee / Udo Noll

Aksioma / Project Space and radioCona FM 88.8 MHz, Ljubljana **radioCona: FIELD**

Artists: Daniel Premec, Maja Pelević and Milan Marković, Ronald Panza and Mili Sefić, Shadow Casters, Zli bubnjari, Simona Hamer, Simona Semenič, Zalka Grabnar Kogoj, Ervin Hatibi, Saša Marković Mikrob, Pivka, Brane Zorman

Artistwalks: Belgrade (SR), Mostar, Sarajevo (BIH), Durres (Al), Zagreb (Cro), Ljubljana (Slo)



The sound maps are created by nine selected (art/activist) works based on sound perception. The artists extracted the sound that was primary in their work, and set it on the map of the selected locations conditioned by the production of their work. The selected works share a critical perception of social and political events based on sound intervention into a public space.

The *Response Sound Maps/Walks* maps are based on the Radio Aporee application. There are several modes of perception available to the visitor: a) a physical experience of the walks / artistwalks following marked paths composed of artworks in Ljubljana, Zagreb, Belgrade, Sarajevo, Mostar and Durres; b) a virtual walk on the map available at the gallery and online; and c) a combination of a physical and virtual experience.

radioCona: Radio Arts Space – broadcast/exhibition of sound art/radio art , dec. 2011

author: Irena Pivka, Brane Zorman, selectors: Robert Sakrovski (Berlin), Ilari Valbonesi (Roma), Manja Ristič (NGBK Beograd), Milica Pekić (KIOSK Beograd), Maria Papadomanolaki (New York), Tevž Logar (Ljubljana), Brane Zorman (Ljubljana). Selectros will select among 160 intenational sound art and radio art arsis



The project investigates the possibilities to constitute an international radio project model for artistic, cultural, and social contents and their exchange. Our aim is to stimulate discourse on the topic of production of radiophonic art projects and discursive artistic contents among the expert audience, artists and art organizations. Project will examine the ways in which radio frequency can become a gallery space and analysing the (constitution of a) format of temporary radio broadcasting.

TRACES Lounge: TRACES and radioCona @ transmediale.11

1 – 6th February 2011, The Open Zone @ HKW, Berlin.



<http://www.radiocona.si/archives/2757>

RADIO AS AN ARTS SPACE – radioCona STATION ZONE, broadcast 09

19th (wed) till 23th (sunday) January, 2011, between 4pm and 11pm on 88.8MHz (Ljubljana, Slovenia) and on the live stream – link and programe schedule will be provided from [radioCona](http://www.radiocona.si) web site. The whole programme will be simultaneously re-broadcasted on the internet art radio [RAM Live](http://www.ram-live.com) (Roma, Italia).



RADIO AS AN ARTS SPACE – STATION ZONE – curated by Irena Pivka, Ilari Valbonesi, Brane Zorman – will act as a sound art platform, intersecting selected archives from Rome and Ljubljana broadcasting sound art productions, texts and interviews from radioCona, Radio Študent, Maurizio Nannucci, SoundArtMuseum, RAM, MGLC, ŠKUC, Galerija P74, artists archives and [ZVO.ČI.TI \(So.und.ing\)](http://www.zvo.cil.si) project. Program radioCona RADIO AS AN ARTS SPACE – STATION ZONE is a part of a COMPAGNI DI VIAGGO exhibition, curated by Alenka Gregorič, [Mestna galerija Ljubljana](http://www.mestnagalerija.si), Slovenia <http://www.radiocona.si/archives/2651>

radioCona POGOVORI/TALKS U3 - 6th Triennial of Contemporary Art in Slovenia: An Idea for Living.

18 June – 19 September 2010, Museum of Modern Art, Ljubljana



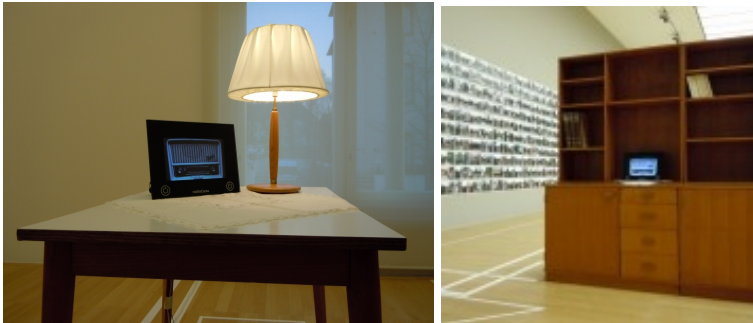
Selected theoreticians / curators / critics were invited to co-create the radioCona programme with their commentaries on and discussions about the triennial of contemporary art in Slovenia U3 - Realism and Reality. <http://radiocona.wordpress.com/2010/06/11/radiocona-pogovoritalks/> In September 2001 these contributions were published as an artist book audioBook02 POGOVORI /TALKS.

<http://radiocona.wordpress.com/2010/09/10/audiobook02-pogovoritalks/>



radioCona ZVOK ZA IVANŠKA

25 April – 16 Maj 2010, Trajekt zavod za prostorsko kulturo and Museum of Modern Art, Ljubljana



<http://radiocona.wordpress.com/2010/03/23/radiocona-zvok-za-ivanska/>

radioCona NIKJER JE NAJLEPŠE/ SWEET NOWHERE

26 – 31 January 2010, CITY ART MUSEUM LJUBLJANA



radioCona presence on exhibition consisted of two parts:

- audio studio was setup in the gallery. Sound mapping of the gallery and its surroundings were broadcasted on FM and internet daily.

- for the radioCona project Artist Jingle: ZVOČNA PESEM / SOUND POEM each of the fifteen invited artists created and contributed one minute sound art works. The project was also part of the exhibition, inviting public to intervene into the gallery space by selecting and playing one or a selection files.

<http://www.radiocona.si/archives/1911> <http://www.radiocona.si/archives/1770>

radioCona ARSENAL DEPO 2K9

1 – 4 December 2009, coproduced by K4/6 Kapelica, Praksa and Cona, for exhibition ARSENAL DEPO 2K9



The programme realised a sound map of the exhibition space, artworks, and performances. The voicers made voice recordings of individual artworks, the writers prepared discussions and presented the ways of how to embark on writing exhibition texts, the curator talked about the artworks. The events were broadcast live. radioCona broadcast covered the entire exhibition venue.

radioCona SOUNDS LIKE VENICE June 2009



Sounds like Venice is a sound art project – a flux of radio broadcasts, on-site audio performance and a multimedia blog, which gathers the testimonies, sounds, and voices of world culture from the heart of Venice during the 53rd International Art Exhibition, entitled Fare Mondi, directed by Daniel Birnbaum. The project was created and promoted by Ilari Valbonesi, director of RAM LIVE, in co-production with Irena Pivka and Brane Zorman (radioCona), and on the invitation of Spazio Thetis, to investigate the relationship between contemporary art and technological research dedicated to environmental themes, eco-compatibility and innovation in artistic forms and electronic communication. <http://soundslikevenice.wordpress.com/>

radioCona A10 POLJANE

5 July 2009, coproduced by Theatre Ana Monro and Cona, for Ana Desetnica Festival



The one-day broadcast presented a joint project of the artists from Ana Desetnica Festival and the inhabitants of Poljane. With the broadcast, the project celebrated the successful realisation of the action APEL: <http://radiocona.wordpress.com/2009/06/30/88-8mhz-prosto-dostopna-na-podocju-ljubljane/>

radioCona PUBLIC SPACE

24 Sept. - 2 Oct. 2008, coproduced by Museum of Modern Art and Cona, exhibition Museum in the Street



A joint project of the participants of the exhibition Museum in the Street, Museum of Modern Art. The programme included: conversations between the artists, thematic discussions (Forms of Resistance, Erasure: the exclusion of the culturally different, Church as Public Space, Public space and Housing, Radio Frequency – Public Space?). Over 40 participants were included in the programme. During this broadcast, radioCona made a public call for the allocation of a free-access frequency band (project APEL).

radioCona COPYRIGHT

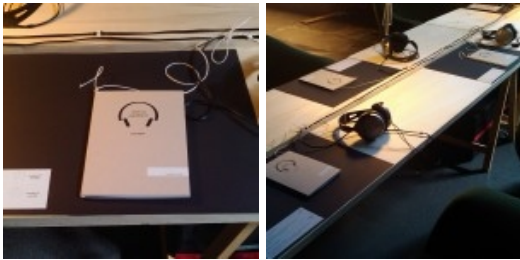
19 - 30 June 2008, produced by Cona

The programme investigated copyright legislation in the area of music, visual arts, intermedia, and digitalization and examined the functioning and after-effects of the existing legislation, which according to Article 147 allows collective organisations to collect reimbursements on behalf of authors who are not and do not wish to become their members. radioCona did not broadcast music or texts managed by collective organisations.

The programme included a series of copyright related discussions, in which a number of experts and contemporary artists participated, as well as roundtables and lectures.

The broadcast announced the Open Call, which subsequently included the presentation of fourteen artists and their projects.

AudioBook 01 copyright - 28. Grafični Bienale Matrica: nestabilna realnost MGLC 4.Sept – 25. Oct. 2009



<http://www.radiocona.si/audiobook-01-copyright>

radioCona PRODUCTION CONDITIONS 1 - 8 January 2008



The programme presented art projects that touch upon the problematics of the conditions of contemporary art production and included discussions with contemporary artists and a debate entitled Production Conditions in Contemporary Art or How Community Works?, which was prepared by the Maska seminar of contemporary performing arts.